

BLACK MEMORABILIA – Chico Colvard

Short Program Summary

BLACK MEMORABILIA is a feature-length documentary that observes the material culture of people and places that reproduce, consume and reclaim relics of America's troubled racial identity. This documentary is not an indictment piece, in its place it encourages viewers to move beyond absolute objections and perverse attractions to black memorabilia by focusing instead on the work and relationships of those with ties to these objects. The film is structured as a triptych, which centers on three distinct stories: Part I: Manufacture – China and the reproduction of Jolly Nigger Banks, Part II: Consumption – Joy a Civil War and KKK antiques dealer, and Part III: Reclaim – Alexandria a painter and performance artist.