

## FAMILY AFFAIR - BIOGRAPHIES

### **Chico David Colvard | Director/Producer**

Chico was born in Augsburg, Germany, the son of a WWII German-Jewish mother and African-American father raised in the segregated south of Georgia. After pursuing a career in theatre arts, Chico received his J.D. from Boston College Law School and now teaches “race, law & media” related courses at the University of Massachusetts, Boston. He is a former Filmmaker-in-Residence at WGBH in Boston, a member of the Producer’s Lab at Firelight Media and a recent Sundance Institute Creative Producing Fellow. FAMILY AFFAIR has received a number of grants including the LEF Moving Image Fund and Paul Robeson Fund for Independent Media. FAMILY AFFAIR is Chico’s feature-length documentary debut and premieres in competition at Sundance.

### **Rachel J. Clark | Editor**

Rachel is an Emmy award winning video editor currently residing in Boston. Born in Scotland, and raised mostly in Yorkshire and Bristol, she moved to the States as a teenager. She received her BFA in painting and printmaking from Carnegie Mellon University in Pittsburgh, where she graduated with honors. For the past 10 years, she has been employed as a professional video editor both in London, UK and Boston, MA. She has worked for such notable clients as the History Channel, the Discovery Channel, the BBC, Errol Morris, PBS, Avid Technologies, and Cinemax. A 3-time Emmy nominee, she recently edited the award winning HBO documentary 'Have You Seen Andy?'

### **Producer | Liz Garbus**

Liz Garbus co-founded Moxie Firecracker, Inc., an independent documentary production company, with filmmaker Rory Kennedy in 1998. Her directorial credits include “The Farm: Angola, USA,” which was nominated for an Academy Award®, and won two Emmys® and the Sundance Grand Jury Prize; “The Execution Of Wanda Jean” (HBO); “The Nazi Officer’s Wife” (A&E); “Girlhood” (Wellspring/TLC); and “Xiara’s Song” (HBO). Most recently she produced “Yo Soy Boricua!, Pa Que Tu Lo Sepas” for IFC, a film about Puerto Rican culture, directed by Rosie Perez. Last year, Garbus and Rory Kennedy executive produced the Academy Award®-nominated “Street Fight.” She recently completed a documentary for HBO, “Shouting Fire: Stories from the Edge of Free Speech.”

### **Composer | Miriam Cutler**

Los Angeles-based film composer Miriam Cutler has been writing, producing, and performing music for over 20 years. Her evocative scores have graced numerous narrative features and award-winning documentaries, as well as television, corporate videos, cartoons, and even two circuses. She's known for her versatility, her soulful integration of world music styles, and her enthusiasm for working collaboratively.

Cutler began her musical career as a singer/horn player in several bands, including the popular MYSTIC KNIGHTS OF THE OINGO BOINGO. She also led THE NEW MISS ALICE STONE LADIES SOCIETY ORCHESTRA and the jazzy SWINGSTREET, writing most of their music and arrangements, producing several recordings, and touring with them. Her love of jazz also led to a stint co-producing albums for Polygram-Verve including Joe Williams (nominated for a Grammy), Nina Simone, Marlena Shaw, and Shirley Horn. Miriam has served on documentary juries including the first-ever World Cinema Documentary competition at Sundance, The Independent Spirit Awards, International Documentary Association Awards, and American Film Institute's Film Festival Awards. She also serves on the Board of The Society of Composers and Lyricists and has been an advisor for the Sundance Institute's Composers Lab.

#### **Executive Producer | Dan Cogan**

Dan is the co-founder of Impact Partners. He is also the founder of DMC Films, a film production company based in New York. DMC Films is devoted to discovering emerging voices in documentary and fiction film and to exploring new models of independent film finance. DMC Films currently has projects in development with Universal Studios, New Line Cinema and Casey Silver Productions. In 2006, Mr. Cogan launched the Chrysler Film Project. This screenwriting and directing competition, underwritten by Chrysler, sought to identify an important new voice in American independent film and finance their feature film. In launching the program, Mr. Cogan oversaw the screenplay and directing competition and secured co-financing for Chrysler for the winning film. The winning project, Derek Cianfrance's BLUE VALENTINE, goes into Production in August 2008, starring Ryan Gosling and Michelle Williams. Mr. Cogan's credits include *The Lifestyle*, a feature-length documentary about middle-American swingers directed by David Schisgall and executive produced by Ted Hope and James Schamus; and *Torte Bluma*, a short film based on the true story of Nazi death camp commandant Franz Stengl. *Torte Bluma* was directed by Benjamin Ross (RKO 281, *The Young Poisoner's Handbook*) and stars Stellan Skarsgard and Simon McBurney. Before entering the film business, Mr. Cogan worked as a speechwriter for Senator Edward M. Kennedy of Massachusetts and as a journalist, writing for *The New Republic*, *The New York Observer* and *The Washington Monthly*. Mr. Cogan received his B.A. from Harvard University, Magna Cum Laude, and attended the Film Division at Columbia University's Graduate School of the Arts.

#### **Executive Producer | Abigail Disney**

Abigail Disney is a filmmaker and philanthropist. Her first film, a feature-length documentary called *Pray the Devil Back to Hell* tells the inspirational story of the women of Liberia and their efforts to bring peace to their broken nation after decades of destructive civil war. It won the 2008 Tribeca Best Documentary award and is currently playing in theaters. She is also involved in producing a number of other documentaries with social themes, and is developing a four-hour project for WNET/Wide Angle called *Women, War & Peace*.

Along with her husband, Pierre Hauser, Abigail is also co-Founder and co-President of the Daphne Foundation, a progressive, social change foundation that makes grants to grassroots, community-based organizations working with low-income communities in New York City. Since 1991, the Daphne Foundation has made millions of dollars in grants in areas ranging from women's rights to AIDS advocacy, children's health, labor conditions, incarceration, and community organizing.

Over the years Abigail has played a critical role in a number of different social and political organizations. She currently serves on the boards of the Roy Disney Family Foundation, the White House Project, the Global Fund for Women, and the Fund for the City of New York, as well as the advisory boards of a broad range of organizations working in the areas of poverty, women's issues, education and environment.

Abigail received her Bachelors degree from Yale University, her Masters degree from Stanford University, and her Doctorate from Columbia University. She lives in New York City with her husband and their four children.

#### **KEY ADVISORS | CONSULTANTS**

MACKY ALSTON

STANLEY NELSON

TINA DIFELICIAANTONIO

ROBB MOSS

SAM POLLARD

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For more information please contact:

[David Magdael & Associates](#)

Email: [dmagdael@tcdm-associates.com](mailto:dmagdael@tcdm-associates.com)

Tel: 213.624.7827

- or -

Chico Colvard

Email: [cdcolvard@c-linefilms.com](mailto:cdcolvard@c-linefilms.com)

Tel: 617.230.7846

Please visit [www.c-linefilms.com](http://www.c-linefilms.com) to read a full synopsis and view clips of the film.